

I FIORI MUSICALI

Maria Giovanna Fiorentino

recorder, flute

Paolo Tognon

bassoon and curtal

Fabiano Merlante

theorbo and archlute

Maria Luisa Baldassari

harpsichord

The ensemble "I Fiori Musicali" is based on one or two recorders, thorough bass and other optional instruments: their aim is to present their repertoire as soloists and in chamber music during the Seventeenth and Eighteenth centuries.

The musical philology and the early performing practice are for the ensemble a "must" for a real comprehension of early and baroque music writing and a basis for a real enjoying of these performances, eventually in tune with the spirit of our time, throwing a bridge between the sensibility of "Les Anciens" and "Les Modernes".

The players have studied with musicians as Frans Brüggen, Pedro Memelsdorff, Kees Boeke, Marijke Miessen, Roberto Gini, Jordi Savall, Ton Koopman, Bob van Asperen, Gordon Murray, Larry Alpert, Paolo Grazzi.

The performances of the group and of its members have been praised in many concerts held in Italy and abroad (Padua, Amici della Musica e Centro di Flauto dolce CAMS 1991-1994; Vicenza 1987-1989; Florence; Venice Organ Concertos at the Ospedaletto 1987,1993,1994,1996 and Vivaldi's Pietà Church 1997; Ravenna, Teatro Alighieri, 1997; Bologna S.I.F.D., 1995; Napoli; Amsterdam, Italian Cultureel Institut, ND, 1986; Budapest, H., 1995, Abano Montegrotto Musica and Bologna Festival 2001, Nei Suoni dei Luoghi, 2006, Teatro Villa Correr Montebelluna 2008, eventi ERTAItalia Padova 2010, I luoghi sel tempo e dello Spirito Ravenna, 2011.

They have recorded Bigaglia's recorder sonatas, Corelli's Opus V Sonatas and Sammartini triosonatas for Tactus.

Next recordings have featured Paolo Benedetto Bellinzani (published in early 2002) and Francesco Barsanti recorder sonatas in 2004.

PROGRAMS

(2/5 Musicians on agreements)

VENICE ; MUSIC IN EARLY 18th CENTURY

From Corelli to Marcello, Vivaldi, Bellinzani,

Cd Tactus TC 670201, VII Sonate of D. Bigaglia, 1998

Bigaglia,Veracini

Cd Tactus TC 682702, Sonate of P. B. Bellinzani, 2002

First recording

Cd Tactus TC 690202 2004 Sonate di F.Barsanti

ARCANGELO CORELLI

Opus V, 7 sonatas for recorder (London,

CD Tactus 65009, 1999 First unabridged recording

Walsh, 1702)

III edition

CORELLI AND DIEUPART	Recorder Music in London ; early 18 th century
DIEUPART AND BACH	1750-2000, to honour J.S. Bach's anniversary
GIUSEPPE SAMMARTINI	Triosonatas for recorders
Cd Tactus 691901, 2000 <u>First unabridged recording II edition</u>	
ECHOES OF SPAIN	Selma y Salaverde, Torres, Corelli e Scarlatti.
CANZONI E SONATE Italian music in 17th century	Music of Frescobaldi, Castello, Fontana, Selma y Salaverde, Corelli